

# FINGERPICKING

# Disney

15  
SONGS

Arranged for Solo  
Guitar in Standard  
Notation & Tablature



Walt Disney Music Company  
Wonderland Music Company, Inc.

DISTRIBUTED BY



HALO LEONARD

Featuring  
Your Favorite  
PIXAR Characters  
Presented by  
Disney

7.871  
2  
N

# FINGERPICKING Disney

- |    |  |    |   |
|----|--|----|---|
| 2  | <b>INTRODUCTION TO<br/>FINGERSTYLE GUITAR</b>                                    | 27 | <b>If I Didn't Have You</b><br>Walt Disney Pictures Presents A Pixar<br>Animation Studios Film MONSTERS, INC. |
| 3  | <b>The Bare Necessities</b><br>from Walt Disney's THE JUNGLE BOOK                | 32 | <b>Look Through My Eyes</b><br>from Walt Disney Pictures' BROTHER BEAR  |
| 6  | <b>Be Our Guest</b><br>from Walt Disney's BEAUTY AND THE BEAST                   | 36 | <b>My Funny Friend and Me</b><br>from Walt Disney Pictures'<br>THE EMPEROR'S NEW GROOVE                       |
| 10 | <b>Beauty and the Beast</b><br>from Walt Disney's BEAUTY AND THE BEAST           | 42 | <b>Reflection</b><br>from Walt Disney Pictures' MULAN   |
| 13 | <b>Can You Feel the Love Tonight</b><br>from Walt Disney Pictures' THE LION KING | 50 | <b>Under the Sea</b><br>from Walt Disney's THE LITTLE MERMAID   |
| 16 | <b>Candle on the Water</b><br>from Walt Disney's PETE'S DRAGON                   | 47 | <b>A Whole New World</b><br>from Walt Disney's ALADDIN  |
| 19 | <b>Colors of the Wind</b><br>from Walt Disney's POCAHONTAS                       | 54 | <b>You'll Be in My Heart (Pop Version)</b><br>from Walt Disney Pictures' TARZAN™                              |
| 24 | <b>Go the Distance</b><br>from Walt Disney Pictures' HERCULES                    | 60 | <b>You've Got a Friend in Me</b><br>from Walt Disney's TOY STORY  |

ISBN 0-634-09888-8

Disney and Disney/Pixar characters and artwork © Disney Enterprises, Inc.

**Walt Disney Music Company  
Wonderland Music Company, Inc.**

DISTRIBUTED BY

 **HAL•LEONARD®  
CORPORATION**  
2777 W. Bluemound Rd., P.O. Box 13816 Milwaukee, WI 53213

In Australia Contact:  
**Hal Leonard Australia Pty. Ltd.**  
4 Lentara Court  
Cheltenham, Victoria, 3192 Australia  
Email: ausadmin@halleonard.com

For all works contained herein:  
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.  
Infringers are liable under the law.

Visit Hal Leonard Online at  
[www.halleonard.com](http://www.halleonard.com)

# INTRODUCTION TO FINGERSTYLE GUITAR

**Fingerstyle** (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

## THE RIGHT HAND

The most common right-hand position is shown below:



Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called **hybrid picking** (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

## THE LEFT HAND

The left-hand fingers are numbered 1 through 4:



Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

# The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Words and Music by Terry Glikyson

Brightly

Verse

1. Look for the bare ne - ces - si - ties, — the sim - ple bare ne -

2., 3. See additional lyrics

ces - si - ties; — for - get a - bout your wor - ries and your strife. I mean the

bare ne - ces - si - ties, — or Moth - er Na - ture's re - ci - pes — that

© 1964 Wonderland Music Company, Inc.

Copyright Renewed

This arrangement © 2005 Wonderland Music Company, Inc.

All Rights Reserved Used by Permission

G E7/G# A7 D G C7 G

bring the bare ne - ces - si - ties of life, Where - ev - er I

0 3 0 3 | 0 0 2 0 | 0 0 3 2 | 3 0 4 4 2

3 4 | 0 0 0 | 3 3 2 | 3

D7 G C7 G

wan - der, where - ev - er I roam, I could - n't be

0 2 0 2 | 0 2 2 0 4 | 0 0 3 2 | 3 0 4 4 2

2 2 | 0 2 0 4 | 0 0 3 2 | 3

D7 G G7 C

fond - er of my big home. The bees are buzz - in' in the

0 2 0 2 | 0 2 0 2 | 0 0 4 | 3 0 1 3 | 0 0 0 1

2 2 | 0 2 0 2 | 0 0 4 | 3 0 2 | 3 2

Cm G A7 Em/G

tree to make some hon - ey just for me. You look un - der the

0 2 0 1 | 3 0 3 0 | 2 0 2 | 0 2 2 2 2

1 3 | 3 0 | 0 2 0 2 | 3 2 2 2

E/G# Am A7 D G

rocks and plants and take a glance at the fan - cy ants, then may - be try a

E Am/C D G Em

few. The bare ne - ces - si - ties of life will come to you,

Am7 D7 G D7sus4 G 1., 2. 3. G D7sus4 G G6

— they'll come to you! — 2., 3. Look for the you! — Harm.

#### Additional Lyrics

2. Look for the bare necessities, the simple bare necessities;  
Forget about your worries and your strife.  
I mean the bare necessities, that's why a bear can rest at ease  
With just the bare necessities of life.  
When you pick a paw-paw or prickly pear,  
And you prick a raw paw next time beware.  
Don't pick the prickly pear by paw,  
When you pick a pear, try to use the claw,  
But you don't need to use the claw  
When you pick a pear of the big paw-paw,  
Have I given you a clue?  
The bare necessities of life will come to you, they'll come to you!
3. Look for the bare necessities, the simple bare necessities;  
Forget about your worries and your strife.  
I mean the bare necessities, or Mother Nature's recipes  
That brings the bare necessities of life.  
So just try to relax (Oh, yeah!) in my back yard,  
If you act like that bee acts you're workin' too hard.  
Don't spend your time just lookin' around  
For something you want that can't be found.  
When you find out you can life without it  
And go along not thinkin' about it.  
I'll tell you something true.  
The bare necessities of life will come to you, they'll come to you!

from Walt Disney's BEAUTY AND THE BEAST

Music by Alan Menken

(low to high) D-A-D-G-B-E

## Moderately

rest. Soup du jour! Hot hors d'oeuvres! Why, we on - ly live to

A E7 E<sup>♯</sup>7 F<sup>♯</sup>m F<sup>°</sup>7

serve. Try the grey stuff, it's de - li - cious! Don't be - lieve me? Ask the

2 0 1 2 0 2 1 2 0 2 1 2 0 2 0 2

A D Dmaj7 D6

dish - es! They can sing! They can dance! Af - ter all, Miss, this is

0 2 4 2 3 0 4 2 2 0 4 2 0 2 4 0

D7 Em

France! And a din - ner here is nev - er sec - ond best.

3 3 3 3 3 0 2 3 0 0 2 1 4

F<sup>♯</sup> G<sup>♯</sup>m7 Am D<sup>♯</sup>m/A<sup>♯</sup> Bm7

Go on, un - fold your men - u. Take a glance and then —

2 0 3 0 7 7 7 0 4 2 0 0 0 0 3 4



E Em A7 *To Coda* D F#7

— you'll be our guest. Oui, our guest. Be our guest.

Verse Bm F#m/A#

1. Life is so un - nerv - ing for a ser - vant who's not ser - ving. He's not  
 2. See additional lyrics

F#m/A A7 E

whole with - out a soul to wait up - on.

Gm6/Bb D Bm

Ah, those good old days when we were use - ful...

1. Em F#sus4 F#7

Sad - en - ly those good old days are gone.

2. Em A

flab - by, fat and la - zy. You walked in and whoops - a -

*D.S. al Coda*

dai - sy! It's a

# ⌂ Coda

D A D

guest!

## *Additional Lyrics*

2. Ten years we've been rusting, needing so much more than dusting.  
Needing exercise, a chance to use our skill!  
Most days we just sit around the castle, flabby, fat and lazy.  
You walked in and whoops-a-daisy!

*Chorus* It's a guest! It's a guest! Sakes alive, well, I'll be blessed!  
Wine's been poured and thank the Lord, I've had the napkins freshly pressed.  
With dessert she'll want tea. And my dear, that's fine with me.  
While the cups do their soft shoeing, I'll be bubbling! I'll be brewing!  
I'll get warm, piping hot! Heaven's sakes! Is that a spot?  
Clean it up! We want our company impressed.  
We've got a lot to do. Is it one lump or two, for you, our guest?  
Be our guest! Be our guest!

# Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Verse  
Slowly  
Cmaj7



1 Tale as old as time,

true as it can

2 See additional lyrics



Hurt a s-s-e-r to catch

then some-bod-y

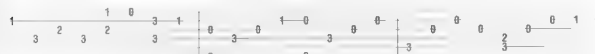


bends

an ex-pect-ed s



Just a lit-tle



F G C<sup>+</sup> Cmaj<sup>7</sup> Cm C<sup>+</sup>

change Smell to say the least Bath in the

3 2 1 2 3 0 0 0 0 0 0 1 3 0 0 3 3 0 3

F C E Dm F G<sup>7</sup> C

scared nei - ther one pre - pared Beau - ty and the Beast

1 3 2 3 1 0 1 0 2 0 2 0 0 1 3 0 1 3 2 0 2 3 2 0 1

Fma<sup>7</sup> G C Bridge G<sup>7</sup>

Ev - er just the

0 2 1 2 0 0 0 1 0 2 2 3 2 0 1 0 0 0 1 3 0 1 3 3

Em F Em

same ev - er a sur - prise

3 0 0 0 0 0 0 3 2 3 1 3 0 5 3 0 0 0 0 0 0 0 0

F Em Am

Ev - er as he - fore, ev - er just as sure as the sun will

1 3 2 3 1 3 0 1 3 0 0 0 3 1 0 3 1 2 2 2 0 1

Bb C7 D.C. al Coda

Tale as old as

3 1 3 3 1 3 3 3 3 0 1 0 3 0 0 3 2 2 1 0 3 0 3 3

F Dm/F G7 C F/G Cadd9

time, song as old as rhyme, Beau-ty and the Beast.

1 3 2 3 3 1 0 1 0 2 0 2 0 1 3 0 1 2 0 2 3 2 1 3 3

\*T=Thumb on 6th string. (Or barre chord)

#### Additional Lyrics

- 2 Tale as old as time.  
Tune as old as song  
Bittersweet and strange, finding you can change.  
Learning you were wrong  
Certain as the sun  
Rising in the east,  
Tale as old as time, song as old as rhyme  
Beauty and the Beast  
Tale as old as time, song as old as rhyme  
Beauty and the Beast

# Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John

Lyrics by Tim Rice

Verse

Slowly

F

C

F

C

F

C/E

1 There's a calm sur-ren-der to the rush of day  
2 There's a time for ev'ry one if they on-ly learn

when the beat of the roll-ing world  
that the twist-ing ka-lei-do-scope

Dm G F C F C

can be turned a-way. An en-chant-ed mo-ment, and it sees me through  
moves us all in turn. There's a rhyme and rea-son to the wild out-doors

F Am7 Dm G Chorus C G/B

It's enough for this rest-less wa-rrior just to be with you } And can you feel the love  
when the heart of this star-crossed voy-ag-er beats in time with yours. }

Am<sup>7</sup> F C F D F<sup>7</sup> G

to night, it is where we are

0 0 1 2 0 3 2 3 | 3 2 0 1 3 2 4 | 0 0 0 0 0 0 3

F C Am<sup>7</sup> F Dm C G D

is a part of this love story of that we had this

2 0 1 0 0 3 2 0 0 | 3 1 0 1 1 1 2 | 1 0 3 0 | 0 3 2 0

G C G/B Am<sup>7</sup> F

far. And can you feel the love to - night,

3 0 0 0 0 0 | 3 0 3 0 0 0 | 0 1 2 3 2 3

C F D F# G F C

how it's laid to rest? It's e-nough to make

Am7 F Dm C G F C

kings — and — vag — a — bonds be — lieve the ver — y best.

F C Am7 F Dm C G F C

It's e-nough to make kings — and — vag — a bonds be — lieve the ver — y best.



# Candle on the Water

from Walt Disney's PETE'S DRAGON

Words and Music by Al Kasha and Joel Hirschhorn

## Verse

Slowly

G Am C D/F# G Em C

1. I'll be your can-dle on the wa-ter, my love for you will al-ways  
2, 3 See additional lyrics

TAB

0 0 0 2 0 1 2 2 | 0 3 0 0 2 3 | 0 0 0 0 1 0 |  
2 0 2 3 2 0 2

F B7 Em C G

turn I know you're lost and I'm but the clouds are lift-ing;

To Coda

2 3 0 2 0 2 0 2 3 0 | 1 0 1 0 0 0 |  
1 3 3 2 1 2 2 2 0 3 3 2 0 0

C G Am D/F# Bridge F G

don't give up, you have some-where to turn. A cold and friend-less tide has

1 3 0 1 3 0 2 0 | 3 2 2 2 0 2 3 | 1 1 1 0 0 1 3 |  
3 2 0 2 0 2 3 3 0

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.

Copyright Renewed

This arrangement © 2005 Walt Disney Music Company and Wonderland Music Company, Inc.  
All Rights Reserved Used by Permission

F C F G C G/B C

found you. Don't let the storm y dark-ness pull you down

3 2 3 3 2 0 2 | 1 1 1 0 0 1 3 | 0 3 0 1 0 1

3 2 3 3 2 0 2 | 1 1 1 0 0 1 3 | 0 3 0 1 0 1

Em7 A Em D1# C Bn

I'll paint a ray of hope a - round you circling in the air

3 3 3 2 2 3 0 | 0 0 0 3 2 3 | 0 3 1 0 3

3 3 3 2 2 3 0 | 0 0 0 3 2 3 | 0 3 1 0 3

3 3 3 2 2 3 0 | 0 0 0 3 2 3 | 0 3 1 0 3

C Dm/F D/F#

light - ed by a prayer

1 0 2 0 3 2 0 0 0 0 3 0 2 0 0 2 3

3 2 0 0 0 0 3 0 2 0 0 2 3

3 2 0 0 0 0 3 0 2 0 0 2 3

*D.C. al Coda*

⊕ Coda C D7 G C

look for me reach - ing out to show as sure as riv - ers

1 3 0 0 3 1 3 | 3 0 3 3 1 1 3

3 0 0 0 2 3 | 3 0 3 3 1 1 3

3 0 0 0 2 3 | 3 0 3 3 1 1 3

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, with notes G4, A4, B4, C5, B4, A4, G4. The second system shows the vocal melody continuing with notes F#4, E4, D4, C4, B3, A3, G3. The third system shows the vocal melody with notes F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment is in 3/4 time, with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a 'C' time signature and a 'G' key signature.

### Additional Lyrics

2. I'll be your candle on the water,  
Til ev'ry wave is warm and bright  
My soul is there beside you,  
Let this candle guide you;  
Soon you'll see a golden stream of light.
  3. I'll be your candle on the water.  
This flame inside of me will grow.  
Keep holding on, you'll make it,  
Here's my hand so take it;  
Look for me reaching out to show  
As sure as rivers flow.  
I'll never let you go

# Colors of the Wind

from Walt Disney's POCAHONTAS

Music by Alan Menken  
Lyrics by Stephen Schwartz

Intro  
Moderately

Bm A

You think I'm an ignorant savage and you've

TAB 4 | 0 0 2 3 2 2 | 0 4 0 4 4 |

Bm

A

Freely

1<sup>st</sup> m

been so mean a person I guess I must be so bad so I can't not see I be

0 0 0 2 3 0 3 | 2 0 0 2 2 | 3 2 0 2 0 2 |

G

F#m

Bm

Gmaj7

F#

VC

sav- age one is me, how can there be so much that you don't know? You don't

3 2 0 4 2 2 | 0 2 3 0 2 3 5 3 | 2 4 2 4 2 |

Moderately

know

Em G

0 3 0 0 0 0 0 2 0 2 0 3 0 0

Verse

Em G Em

1. You think you own what - ev - er land you land on; the  
2, 3., 4. See additional lyrics

0 2 0 0 0 2 0 2 2 0 2 2 0 0

G Bm Em

earth is just a dead thing you can claim. but I know ev - ry rock and tree and

0 3 3 0 0 0 2 2 0 3 0 3 3 0 0 2 0 0

C Am D

4th time, To Coda 1., 3. Em

crea - ture has a life, has a spir - it, has a name. 2. You

2 2 0 0 2 0 2 0 2 0 2 0 0 0

12

## Chorus

G Em Bm C

knew. Have you ev - er heard the wolf cry to the blue corn moon, or

Em Bm C D

asked the grin - ning bob - cat why he grinned? Can you sing with all the voic - es of the

G Em C Em

moon - tan? Can you paint with all the col - ors of the wind? Can you

Am D G Em

paint with all the col - ors of the wind? 3. Come

*D.S. al Coda (take repeat)*

⊕ Coda

Bridge

G Bm C G Em

ends. How high does the syc - a - more grow? If you

Guitar fretboard diagram for Bridge measures 1-3:

0	2	0	0	3	2	0	3	3	0	3	0
0	2	0	0	2	4	3	0	3	0	0	2

1 C D F# C D

I sow the seed ex - cept know And you I

Guitar fretboard diagram for Bridge measures 4-6:

2	0	2	2	0	0	2	2	0	3	2	0	1	0	3
1	3	2	0	0	3	2	0	0	3	2	0	0	0	0

Chorus

Em Bm C Em

es - c - near the wa - ter to the blue corn moon, for wheth - er we are white or cop - per -

Guitar fretboard diagram for Chorus measures 1-3:

3	2	2	0	0	3	0	2	0	3	0	3	3	2	0	0
0	0	0	0	0	0	0	0	2	4	3	0	0	0	0	0

Bm C D G Fm

skinned we need to sing with all the voices of the mountain, need to

3 4 0 3 3 2 2 0 0 3 3 0 3 0 2 2 0

C Fm C D

paint with all the colors of the wind. You can own the earth and still all you'll

2 0 0 2 2 0 0 2 0 2 2 0 2 0 0 2

Bm C Em C G

own is earth until you can paint with all the colors of the wind

3 2 0 3 0 2 0 2 0 3

#### Additional Lyrics

- 2 You think the only people who are people  
Are the people who look and think like you.  
But if you walk the footsteps of a stranger  
You'll learn things you never knew you never knew
- 3 Come run the hidden pine trails of the forest.  
Come taste the sunsweet berries of the earth  
Come roll in all the riches all around you,  
And for once, never wonder what they're worth
- 4 The rainstorm and the river are my brothers,  
The heron and the otter are my friends  
And we are all connected to each other  
In a circle in a hoop that never ends



# Go the Distance

from Walt Disney Pictures' HERCULES

Music by Alan Menken

Lyrics by David Zippel

Drop D tuning

(low to high) D-A D-G B-E

Verse

Slowly

G A D G A D

I have at last dreamed of a star in all places where a

TAB

0 2 | 0 0 2 2 4 0 0 0 | 0 0 2 2 4 0 0 2 |

5 0 0 0 0 0 5 0 0 0 0 0

G A Bm7 D Gmaj7 A7 G A D

great warm wel-come will be wait - ing for me. Where the crowds will cheer when they

0 0 2 2 3 2 4 0 | 4 0 0 0 4 2 0 2 | 0 0 2 2 4 0 3 2 |

5 0 2 0 5 0 0 0 5 0 0 0 0 0

G A D G A Bm Gmaj7 A7sus4 A7

see my face, and a voice keeps saying this is where I'm meant to be. I will

0 0 2 2 4 0 0 2 | 0 0 2 2 3 0 3 0 | 2 0 3 2 3 0 0 3 0 2 0 2 3 |

5 0 0 0 5 0 2 0 0 0 0 0 0 0 0 0 0

D Em D A' D Em

find my way I can go the distance I'll be there some day

2 2 3 2 0 0 0 2 0 2 3 2 0 2 3 5 2 3 0 0 0 2

0 2 3 2 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 2

D A' Dmaj7 G Bm

I'll be there some day I'll be there some day I'll be there some day

2 0 2 3 0 2 2 3 5 2 2 2 0 3 0 3 2 0 0 0

0 0 0 0 2 0 0 0 0 2 2 2 0 0 0 3 0 2 0 0

F#m A D Bm Gma7

with I will go I'll be there some day I'll be there some day

0 0 0 0 0 0 0 2 0 0 2 3 0 2 0 3 0 0 0 0

2 2 5 0 0 2 4 2 2 0 0 0 0 0 0 0 0 0 0

A7sus4 A' D

I'll be there some day I'll be there some day I'll be there some day

0 0 3 0 0 2 3 0 0 2 3 5 2 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D A7 D Em D A7

I can go — the dis-tance. I don't care how far, some-how I'll — be strong. I know

Dm A7 G Bm7 Em

ev - 'ry male will be worth my while I would

G A D Bm Gmaj7 A7 D (G-D) D

go - ing an-sware to find where I be long

# If I Didn't Have You

Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.

Music and Lyrics by Randy Newman

Intro  
Moderately (♩ = ♩)

Verse

Chords: C, A7, D7, G

Tab: 3 0 1 2 2 5 0 0 0 1 2 3 0 3 0 2 3 2 0 3 0 3

Chords: C9, F6, Fm6, C

Lyrics: man with a mil-lion or two, I'd live in a pent-

Tab: 3 3 2 3 3 0 3 2 3 0 1 3 3 1 1 3 3 2 0 1 0 0 1 3 5

\*T - Thumb on 6th string, (O) barre chord

Chords: A7, D9, C, C

Lyrics: - house in a room with a view, And if I were hand-

Tab: 0 2 0 0 2 2 0 1 1 2 0 2 1 2 0 0 3 1 3 0 0 3 0 3 0 3

C9 F6 Em6 C A7

some cause dreams can come true I would n't have

0 3 3 3 0 1 3 1 1 3 2 0 1 3 5 0

3 2 3 2 3 0 2 1 1 3 2 0 0

D7 Gsus4 C Eb Bb F Eb7 Eb

no-thin' if I did-n't have you. Would-n't have no-thin' if I did-n't have, would-n't have

0 3 1 1 1 3 1 0 6 6 6 5 3 6 6 6 6 0

0 2 0 0 0 0 3 3 3 5 6 4 6 0

Bb F F7 Fb G G+

n I n't I did n't have w n't I I ave no thin

6 6 6 6 5 3 6 6 6 3 3 3 3 3 0 2

3 3 3 3 6 4 6 0 3 3 3 3 0 2

Verse C C9 F6 Em6

2 For years I have en view your grace and your charm

3 2 3 3 3 0 2 3 0 1 3 1 1 3

3 2 3 3 3 1 3 1 3 1

C A7 D7 Gsus4 C

Every one loves you you know Yes I know I know I know

3 2 0 1 0 1 3 5 0 2 0 2 0 3 3 2 0 2 1 1 1 1 2 0 0 3 2

C C9 F6 Fm6

But I must ad-mit it, big guy, you al-ways come through

3 0 1 0 3 0 3 3 3 3 3 3 1 3 1 3 0 1 3 3 0 2 3 1 1 3

C A7 D7 Gsus4 C Gm7 C7

I would-n't have noth-in' if I did-n't have you.

0 2 0 4 0 0 5 0 3 1 2 1 1 3 1 0 3 2 0 1 3 3 0 0 1 3

Bridge F Fmaj7 B7 Em Em(maj7) Em7 A7

You and me to- geth-er, that's how it al-ways should be

3 5 4 5 5 4 5 7 0 4 4 0 2 1 2 0 3 3 2 3 5 2 3 3 0 0 2 0 0 2 4

One with-out the oth-er don't mean noth-in' to me, noth-in' to me

1 3 0 1 2 0 1 3 0 0 1 3 3 3 2 1 0 2 3 3 3 3 0-2

Outro-Verse

Yes, I would-n't be noth-in' if I did-n't have you.

0 0 3 0 1 3 3 3 3 3 2 2 3 0 1 3 3 1 1 3 3 1 1 3

I wouldn't know what I know what I do

0 1 1 3 5 0 0 2 0 2 2 2 0 2 1 2 0 4 3 3 3-0 2

I don't have to say I hope know what I do

0 1 0 0 3-0 0 3 3 3 3 2 2 3 0 1 3 3 1 1 3 3 1 1 3

C A7 D7 Gsus4 C A7

I would - n't have noth - m' if I did - n't have, I would - n't have

3 2 0 1 2 3 5 0 0 3 1 2 1 1 3 3 2 0 1 2 3 5 0

D7 Gsus4 C A7 D7 Gsus4

noth - in' if I did - n't have, I would - n't have noth - in' if I did - n't have

0 3 1 2 1 1 3 0 0 3 2 0 1 2 3 5 0 0 3 1 2 1 1 3 0 0 3

C Eb Bb F C

you. Would - n't have noth - in' if I did - n't have you.

2/3CHH

1 0 0 0 0 0 3 3 5 3 1 0 2 3 1 0 2 3



# Look Through My Eyes

from Walt Disney Pictures' BROTHER BEAR

Words and Music by Phil Collins

Intro  
Moderately

Intro Moderately

G D 2CH C G

TAB

7 0 0 3 0 0 | 5 2 3 2 3 | 3 1 0 1 0 | 2 0 3 0 2 0 | 7 0 0 3 0 0 |

D 2CH C I

5 2 3 2 3 | 3 1 0 1 0 | 2 0 3 0 2 0 | 1 3 3 1 3 3 |

Verse

Verse

G Im

1. There are things in life you'll  
2. See additional lyrics

earn and sh in time you'll see

0 2 2 2 2 | 3 0 0 2 0 | 3 2 0 2 0 | 2 0 2 2 2 |

0 2 2 2 2 | 3 0 0 2 0 | 3 2 0 2 0 | 2 0 2 2 2 |

G Em G

'cause out there some where it's all wait 'til you

0 0 0 2 0 | 0 0 0 2 0 | 2 0 2 2 2 | 2 0 3 2 0 | 0 0 0 2 0 |

3 3 2 0 2 0 | 0 2 0 2 2 2 | 2 0 3 2 0 | 3 0 0 2 0 |

Pre-Chorus

F

keep be ing in, you do it, run do it, h d,

0 0 0 0 0 | 0 1 1 1 1 | 0 1 0 1 0 | 1 0 0 2 0 1 | 1 1 3 2 | 2 1 2 3 2 |

3 3 0 0 0 0 | 3 0 2 1 0 0 | 3 0 0 2 0 1 | 3 2 2 2 | 1 2 1 2 3 2 |

\*T=Thumb on 6th string (Or barre chord)

G F D/F#

It will be al - right. You'll see, trust me. I'll be

0 1 0 3 0 | 0 0 0 3 1 | 1 1 2 3 2 | 2 1 2 3 2 | 0 1 3 0 |

3 3 3 3 3 3 | 3 3 3 3 3 | 3 2 3 3 3 | 3 2 3 2 | 2 0 0 0 |

Chorus

G

there with me over you just take a look brush my

0 2 0 2 3 2 | 3 3 3 3 3 | 3 3 2 3 3 3 | 3 0 0 0 | 0 0 0 2 3 |

2 0 2 3 2 | 3 3 3 3 3 | 3 2 3 3 3 | 3 0 0 0 | 0 0 0 2 3 |

Chorus

There's a better place some where not there

Verse

Look in this box

Verse

Ev'ry-thing chang-es. You'll be a-mazed what you'll find

To Coda

Look it is all my eyes



# My Funny Friend and Me

from Walt Disney Pictures' THE EMPEROR'S NEW GROOVE

Lyrics by Sting

Music by Sting and David Hartley

Drop D tuning:  
(low to high) D-A D-G-B-E  
Slowly

D Esus4 A/C# G/B

In the qui - et time of eve - ning, when the stars as - sume their

TAB

0 0 0 4 2 0 3 2 0 | 0 2 2 2 4 2 0 2 | 2 0 0 2 2 2 0 2 3 |

D/A G/B D A/C# Bm7 A

pat - terns — and the day has made his jour - ney.

2/3CH

3 2 3 0 3 2 0 | 0 3 2 0 0 4 2 0 | 0 2 2 0 2 0 0 0 0 0

and we won - der just what hap - pened to the life we know be fore the

5 0 0 2 0 3 2 0 3 | 3 0 0 0 0 2 3 2 0 0 | 0 0 2 0 0 2 2

Em F#m7 Bm7 G#m

world changed, when not a thing I held. was true

2 3 (11)

0 0 2 2 2 0 | 2 3 0 2 0 2 2 0 | 6 6 6 6 6 6

C

But you were kind to me, and you re-mund - ed me

0 0 2 0 2 3 2 0 0 | 0 0 0 0 2 3 2 0 2 | 5 2 0 2 0 2

D F#m7 A C#m B

that the world was not my play - ground, there are other things that

0 0 0 4 2 0 3 2 0 | 0 2 2 0 2 0 2 0 3 | 0 0 4 2 0 2 2 0 3 | 0 0 2 0 2 0 2 4

D/A G/B D A C#m G/B A

mat - ter; what is sim - ple needs pre - text - ing

2 3 (11)

3 4 2 3 0 0 0 | 0 0 4 2 4 2 0 | 0 2 0 2 0 0 2 2 | 0 0 2 0 2 0 2 2

G B Gm7 F#m/A

My stones all would shat ter but you stayed .

1 2 C II

5 0 0 2 0 3 2 0 3 3 0 3 0 0 2 5 5 2 0 0 2 5

Em F#m A F#m Bm D F#m C#m Bm

nor her The on A word I knew was up side

1 2 C II

7 0 0 5 2 2 2 0 7 5 7 5 7 0 5 0 0 0

7 0 0 2 2 0 0 0 2

C#m C

down and on the world and ne

6 6 6 6 6 6 0 0 0 0 2 0 2 3 2 0 0

6 6 6 6 6 6 5 0 0 0 2 0 2 0 0

D A C#m Bm

will know you are red me You see the pat-terns in the bug sky

0 0 0 0 2 0 0 2 3 2 0 0 7 7 5 5 2 0 0 0 2 2 3 0 2 0

0 0 0 0 2 0 0 2 0 0 7 7 6 6 2 0 3 4 2 2 3 2 0 0

5 2 0 0 0 0 0 4 4 2 2 2 0 0

G Cmaj7 A Bm<sup>+</sup>

those con stel - la - tions look like you and I Just like the pat terns in the

7 7 5 5 2 0 3 | 2 0 0 2 0 2 2 | 0 7 7 5 5 2 0 3  
7 7 6 6 2 0 4 | 0 0 0 2 0 2 2 | 0 7 7 6 6 2 0 4

5

F#m,7 G#m E9

big sky, we could be lost, we could re - fuse to try. But to have

2/3CII

0 2 2 3 2 2 | 7 7 6 0 2 0 3 | 2 0 2 0 0 0 7 5 5  
4 2 2 2 2 | 6 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Gm,7 D Em F#m/A Bm D F#m C# Bm+ D Bm+

made it through in the dark night, who would those lucky guys turn out

1/2CII

7 5 5 2 0 0 2 5 | 7 0 2 2 2 4 2 2 | 0 7 5 7 5 7 5 0 0  
0 0 0 0 0 0 0 0 | 7 0 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

G#m G

to be, but that un - us - ual blend

0 0 6 6 6 6 6 6 | 0 0 0 2 0 2 3 2 0 0 0  
6 6 6 6 6 6 6 6 | 5 0 0 2 0 2 3 2 0 0 0



D A/C# G/B A-

of my fun ny friend and me

0 0 0 0 2 3 2 0 2 | 3 4 4 2 2 3 0 3 | 0 2 0 3 2 0

D Erus4 A/C# G/B

I'm not as cle-ver as I thought I was. I'm not the boy I used to

0 0 0 4 4 2 0 3 2 0 0 | 2 2 2 2 2 0 2 | 0 2 0 3 2 0 3

D G/B

be be cause

D

you saw me some thing dif ferent you sawed

3 2 2 3 2 3 2 | 0 7 5 5 7 7 0 7 7

C#m A7 G Gmaj7

me some-thing pure. I al - ways seemed so cer - tain, but I was real -

6 5 7 0 3 0 2 0 | 5 7 0 7 7 0 0 3 2

**C** **Gmaj7**

ly nev - er sure. But you stayed, — and you

0 0 2 2 0 3 0 2 5 5 0 2 0 0 0 2 5

**Em** **F#m A** **Bm** **F#m/A** **Bm**

cal ed my name when oth - ers would have walked out on a loc

7 5 5 2 2 2 2 0 7 6 5 7 7 0 0 2 0

**C#m** **G**

ss game And look who made it through

0 0 6 6 6 6 5 6 6 0 0 2 0 2 3 2 0

**D**

but your fun ny friend and you

0 0 0 0 2 3 2 0 2 3 2 4 2 0 2 4 0 2 4 0

# Reflection

from Walt Disney Pictures' MULAN

Music by Matthew Wilder

Lyrics by David Zippel

Drop D tuning  
(low to high) D-A-D-G-B-E

Verse

Moderately slow

D

Bm7

Em

I look at me you may think you see who I real-ly am,

0 0 0 2 4 0 2 2 3 6 4 2 0 4 2 0 0 0

2 0 0 0 4 2 0 4 2 2 0 4 2

D A A D

Bm7

but you'll nev-er know me. Ex-er-cise as if I play

0 0 0 2 4 0 2 0 4 0 2 0 0 4 0 2 2 3 0 4 2

2 0 0 0 0 0 0 0 4 2 0 0 0 4 2

A

D

Bm7

part Now I see I wear a mask I can

2 0 2 0 0 2 0 4 0 2 2 2 3 0 2 0 4 2

0 2 0 0 0 0 4 0 2 2 0 2 0 4 2

Fm Gm/Bb D  
 fool the world, but I can-not fool my heart.

0 2 4 2 0 0 | 0 0 0 2 4 1 4 2 | 0 0 0 4 2 0 2 4 0 2 0

Chorus  
 D Bm7 A/D G  
 Who is that girl I see star- ing straight-

0 2 3 2 0 3 0 3 0 2 3 | 2 0 2 0 2 3 | 2 2 3 0 0 0 0 5

Gm Bb D A Bm D Gm+ D  
 back at me? When wil my re flex ion show

2 3 0 0 0 0 | 4 0 2 3 2 4 0 0 3 0 0 0 0 5

Gm D Fm+ A+  
 who I am in side

3 2 3 3 2 | 3 2 4 4 2 4 2 2 0 3 2 0 2 0 2

Verse

D Bm7 Em

I am now in a world where I have to hide my heart

D/A A D Bm7

and what I be-lieve in. But some-how I will show the world whats in

Em Gm Bb D

that my heart and be-oved for who I am

Chorus

D Bm7 A D G

Who is that girl I see star-ving straight  
Why must we all con-ceal what we think

Gm Bb D A Bm D Gmaj7 Gb

back at me! Why's my re flex ion some one  
how we feel? Must there be a se cret me I'm

2 3 0 0 0 2 3 2 0 3 0 0 3 0  
1 1 0 0 4 0 2 0 2 4 0 5

C A7sus4 A7 D

I forced don't to know I do? Mus I won't we

0 1 0 2 1 0 0 3 0 2 0 2 2 0 2 3  
3 0 2 1 0 0 0 2 0 0 0 0 0

Bm7 A D G Gm Bb

em, that I'm some one se bet al time  
em, that I'm some one se bet al time

0 2 3 2 3 2 2 3 0 0 0 2 3 0 0 0  
2 0 2 0 2 0 0 5 1 1 0 0 0

D A Bm D Gmaj7 Gb Gm D To Coda

When will my re flex ion show who I am al

2 2 3 0 0 0 0 0 2 3 3 2 3  
4 0 0 2 4 0 0 0 3 0 0 0 0

# Bridge

side? There's a heart that must be free to fly that

0 2 3 2 3 0 2 || 0 3 2 2 0 4 0 0 | 2 0 3 0 2

0 0 2 2 2 4 0 0 2 0 2 0 2

*D.S. al Coda*

Barn with a need to know this sad son why

3 0 2 0 2 3 2 0 2 0 3 0 3 0 1

2 0 2 4 4 2 0 0 2 0 3 0 1

## Coda

side? When will my re - flection show who I am a

0 3 2 3 0 3 0 7 5 2 0 3 2 2 3 0 0 0 0 0 0 0 3 5 2 0 3

0 6 6 0 4 2 0 0 0 0 0 0 0 0 1 0 0 0 0

side

0 2 3 2 2 3 0 5 3 5 10 0 2 0 2 4 2 0 7 7 7 0

0 0 2 2 2 3 0 5 3 5 10 0 2 0 2 4 2 0 7 7 7 0

# A Whole New World

from Walt Disney's ALADDIN

Music by Alan Menken

Lyrics by Tim Rice

Verse  
Moderately

C

1. I can show you the world, shun - ing, shim - mer - ing  
2. See additional lyrics

TAB

0 3 1 0 1 0 3 1 0 1 3 0 2 0 3 3 0 3 1 0 1 3 2

Em7 C#B Dm F7 Am Em/G

spleen - did. Tell me prin - cess, now when did you last

0 2 1 2 3 0 0 0 3 2 2 0 3 0 1 3 1 0 1 2 0 2 2 3 2 2 3

F C Dm

let your heart be wide - nde. A whole new

2 0 3 1 0 3 0 2 0 3 0 1 0 1 5 0 1 0 3 3 3 3 3 3 3 3 3



Chorus  
Cadd9

world a new fan- tas- tic point of

3 0 2 0 2 0 | 3 0 1 0 1 5 | 3 0 3 1 0

3 0 3 0 3 0 | 3 0 3 2

Cadd9

view. No one to tell us no, or where to go, or

0 3 0 0 1 3 3 | 7 5 3 0 1 | 7 5 3 0 1

3 0 3 0 3 3 | 3 0 3 3 0 1

Am7

D<sup>9</sup> F<sup>9</sup>

G<sup>9</sup>

Dm

Cadd9

saw we're on- ly dream- ing A new world

0 3 0 1 2 1 | 3 0 1 5 3 | 3 0 2 0 0

0 2 0 3 2 0 3 | 3 0 3 0

C Dm G B E7 D Am7 C7 G F Csus2

a daz zling place I nev er knew Bu. when I m way up here

G Am Csus2 Am7 D7/F# Bb G7sus4 G7 C

cry - stal clear that now I'm in a whole new world with you

Cadd9

#### Additional Lyrics

2. I can open your eyes,  
Take you wonder by wonder,  
Over, sideways and under,  
On a magic carpet ride.

from Walt Disney's THE LITTLE MERMAID

Music by Alan Menken

## Moderately

T  
A  
B

## Verse

1. The sea - weed is al - ways green - or in some - bod - y else - 's lake You dream .. a - bout  
2. See additional lyrics

go - ing up there, but that \_ is a big mis - take Just look at the world a - round you.

G C G C F C G

right here on the green floor Such wonderful things surround you What more is there

0 3 3 1 0 3 1 2 1 1 2 0 1 0 1 0 3 3 1

3 3 3 3 2 3 2 3 2 3 0 2 0 3 0

C G C

look out there Under the sea

**Chorus**  
 1 C  
 See additional lyrics

under the sea

0 3 1 0 1 0 3 1 2 3 3 3 3 3 0 1 0 3 1

3 3 3 3 3 2 1 3 1 3 3 3 3 3 3 2 1

G C F C G

see Dar lin' it's bet-ter down where it's wet-ter, take it from

3 0 0 0 0 0 1 0 3 1 2 0 0 2 3 1 2 0 0 3 1

3 0 2 0 0 3 2 3 1 3 3 2 3 1 3 0 0 3 1

C C7 F G

me U'p on the shore they work all day Out in the

An. D7/F# F G

san they slave a way while we de - vo - tin' full - time to float-in' un - der the

C G7 C G C

sea

[illegible]

Musical score for the song "Since Life Is Sweet Here". The score is in 2/4 time and features a treble clef. The melody is written on a single staff. The lyrics are: "Since life is sweet here, we got the beat here not". The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The lyrics are: "Since life is sweet here, we got the beat here not". The score includes a key signature of one sharp (F#) and a common time signature (C).

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The second system continues the melody, featuring a repeat sign and a key signature change to two flats (B-flat and E-flat). The third system concludes the piece with a final cadence. The lyrics 'The Rose Tree' are written below the staff, aligned with the melody.

### Additional Lyrics

2. Down here all the fish is happy  
As off through the waves dey roll  
The fish on the land ain't happy,  
They sad 'cause they in the bowl.  
But fish in the bowl is lucky,  
They in for a worseer fate  
One day when the boss get hungry,  
Guess who's gon' be on the plate?

*Chorus* Under the sea, under the sea  
Nobody beat us, fry us, and eat us in fricasee  
We what the land folks loves to cook,  
Under the sea we off the hook  
We got no troubles, life is the bubbles under the sea.  
Under the sea  
Since life is sweet here, we got the beat here naturally

**(Pop Version)**

Words and Music by Phil Collins

hold it tight. I will pro-te-ct you from all a - round you. I will be here for you.

[illegible]

C

Am

safe and warm. This bond be-tween us can't be bro - ken. I will be here, don't you

2 3 0 0 2 2 2 0 2 2 2 2 2 2 2 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

D

G

C

D

— cry. 'Cause you'll be in my heart, yes, you'll be in my

0 2 0 0 0 2 0 3 3 3 3 3 1 1 0 2 0 2 0 1 3 3 5 5 1

2 0 0 0 0 0 0 3 0 0 0 3 3 3 3 0 2 0 2 0 5 4 0 5

To Coda ⊕

Bm7

Fm7

C

D7

heart to-mor-row on now d for ev er more,

0 2 2 0 3 3 3 3 1 5 5 0 0 1 2 1 3 2 1

2 0 2 0 2 3 2 2 0 3 3 0 3 0 0 2 2 2 1

G

C

D

You'll be in my heart no mat-ter what they

2 2 1 2 3 3 3 3 1 1 0 2 0 2 0 1 3 3 5 5 1 0

2 0 0 0 0 0 0 3 0 0 2 2 0 3 0 4 0 5



Bm7 Em7 C D7

say. You'll be here in my heart al-ways.

*D.S. al Coda* **Coda** **Bridge**

Don't lis-ten to them, *See additional lyrics*

Am7 Em

what do they know? We need each oth-er to have, to hold. They'll see in time

F maj7 F maj

know When x/low We l

# Outro-Chorus

G D7 G C D

show them to-gether. 'Cause you'll be in my heart. Be-lieve me, you'll be in my

5 3 0 5 3 5 3 3 3 3 1 1 3 0 3 3 5 5 1 0

Bm7 Em7 C F#m

heart. I'll be there from this day on, now and for-ev-er more...

0 2 2 0 3 3 3 3 7 5 3 3 3 3 3 7 5 6 5 6 5

D G C D

You'll be in my heart no mat-ter what I

5 7 6 7 7 3 3 0 3 3 1 1 0 2 0 1 3 3 5 5 1 0

Bm7 Fm7 C F

saw You'll be here in my heart (I'll be here) al-ways.

1 3 1

0 2 2 0 3 3 3 3 1 1 3 3 3 0 0 2 3 2 3

D Cadd9 Cmaj7 Gadd9

Al-ways I'll be with you

0 3 2 3 2 0 3 3 0 2 0 0 0 3 2 0 0 0 3 3 3 0 0 2 0 2 0 2

Cmaj7

I'll be there for you al-ways, al-ways, and al-

2 0 2 0 3 5 7 5 3 3 0 0 0 0 2 0 0 0 0 3 0 3

Gadd9 Cmaj7

ways. Just look o - ver your shoul - der

0 0 0 2 0 0 2 0 1 3 1 0 0 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G Gadd9

Just look o - ver your shoul - der Just look o -

2 0 0 0 1 3 1 0 0 0 0 0 0 2 0 0 1 3

3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cmaj7 G Gadd9

- ver your shoul - der; I'll be there al - ways

1 0 0 0 3 3 0 0 2 0 0 0 0 2 0 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

#### Additional Lyrics

- 2 Why can't they understand the way we feel?  
They just don't trust what they can't explain  
I know we're diff'rent but deep inside us  
We're not that different at all  
And you'll be in my heart

**Bridge** When destiny calls you, you must be strong  
I may not be with you, but you've got to hold on  
They'll see in time, I know

# You've Got a Friend in Me

from Walt Disney's TOY STORY

Music and Lyrics by Randy Newman

## Intro

Moderately (♩ = 1 1/2)

G C7 B7 Em Eb7 D7 G Eb7/D7 D7

TAB

3 2 0 2 3 0 2 3 1 2 0 3 4 0 2

## Verse

1. You've got a friend in me. You've got a friend in me.

2. See additional lyrics

0 3 0 3 0 0 4 3 3 3 0 2 3 0 3 0 3

G7 C G/B B7 Em

When the road looks rough a head and you're miles

0 2 3 0 2 0 1 3 0 0 2 2 3 0 3 0 3

C G B7 Em C G

and miles from your nice warm bed, you just re-mem-ber what your

C7 B7 Em A7 D7 G E7

old pal said. Son, you've got a friend in me. Yeah, you've

1. A7 D7sus4 G6 C7 B7 Em Eb7 D7 G Eb7 D7

got a friend in me.

2. G6 G7 Bridge C F#

Now, some oth-er folks might be a lit-tle bit smart-er than I am,

G F#7 G6 F# G#m7

big - ger and strong - er too, May - be. But none of them will

C#7 F# Bm E7 Am D

ev - er love you the way I do, just me and you, boy.

**Outro-Verse**

G D# G G7 C C#7

As the years go by, our friend-ship will nev - er die.

G G7 C C#o7 G B+/D# Em A7 D7

You're gon - na see it's our des - ti - ny. You've got a friend in me.

G E7 A7 D7 G E7 A7 D7sus4

You've got a friend in me. You've got a friend in me.

G6 C7 B7 Em Eb7 D7 G Eb7/D D7 G

#### Additional Lyrics

2. You've got a friend in me.  
 You've got a friend in me.  
 You got troubles, then I got 'em too.  
 There isn't anything I wouldn't do for you.  
 If we stick together we can see it through.  
 'Cause you've got a friend in me.  
 Yeah, you've got a friend in me.



The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

## 15 SONGS INSIDE!

### **The Bare Necessities**

from Walt Disney's THE JUNGLE BOOK

### **Be Our Guest**

from Walt Disney's BEAUTY AND THE BEAST

### **Beauty and the Beast**

from Walt Disney's BEAUTY AND THE BEAST

### **Can You Feel the Love Tonight**

from Walt Disney Pictures' THE LION KING

### **Candle on the Water**

from Walt Disney's PETE'S DRAGON

### **Colors of the Wind**

from Walt Disney's POCAHONTAS

### **Go the Distance**

from Walt Disney Pictures' HERCULES

### **If I Didn't Have You**

Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.

### **Look Through My Eyes**

from Walt Disney Pictures' BROTHER BEAR

### **My Funny Friend and Me**

from Walt Disney Pictures' THE EMPEROR'S NEW GROOVE

### **Reflection**

from Walt Disney Pictures' MULAN

### **Under the Sea**

from Walt Disney's THE LITTLE MERMAID

### **A Whole New World**

from Walt Disney's ALADDIN

### **You'll Be in My Heart (Pop Version)**

from Walt Disney Pictures' TARZAN™

### **You've Got a Friend in Me**

from Walt Disney's TOY STORY